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FINE ART + MURALS

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+ *solo & collaborative shows*

Mar 2021	And Tomorrow the Beauty Returns, Davis Cottage, Corryong
Dec 2020	And Tomorrow the Beauty Returns, Murray Art Museum (MAMA), Albury
Jan 2017	Las Piedras Del Mar, Manyung Gallery Sorrento
Apr 2015	As I Knew It, Abbotsford Convent, Abbotsford
Nov 2014	O, Erdoben, The Wild Within, Manyung Gallery, Mount Eliza
Sep 2013	Innocence of the Apocalypse (with Yandell Walton) vacant building, Collingwood (Melbourne Fringe Festival)
Sep 2010	Vern Sherman Drinks Tea & Other Tales, Off the Kerb, Collingwood (Melbourne Fringe Festival)
May 2009	All The Things She Thinks About, Off the Kerb Gallery, Collingwood

+ *selected group shows*

Jun 2022	Small Dreams, Stanley Street Gallery, Darlinghurst, Sydney
Nov 2021	Summer Collection, Beechworth Contemporary Art Space, Beechworth
Sep 2020	Still Life, No Vacancy Gallery, Melbourne
Dec 2018	12x12, The Stockroom Gallery, Clifton Hill, Melbourne
Jan 2018	Beautiful Banel, Off the Kerb Gallery, Collingwood, Melbourne
May 2017	Shrine, Incube8r Gallery, Fitzroy
Jun 2016	The Weekend, Manyung Gallery, Mount Eliza
Oct 2015	Duality Experiment, No Vacancy Gallery, Melbourne
Aug 2015	Marie Ellis OAM Prize for Drawing Exhibition, Juggler's Art Space, Brisbane
May 2014	Curvy group show for Semi-Permanent, Carriageworks, Sydney
Nov 2013	Marking Paper, Brunswick Street Gallery, Fitzroy
Jul 2013	Gertrude St Projection Festival, Fitzroy
Jun 2013	Athena Nochua, Espionage Gallery, Adelaide
Sept 2012	Art De La Roo, Toronto, Canada
Nov 2011	Paste Modernism, Outpost Festival, Cockatoo Island, Sydney
Nov 2010	A3 Small Art Show, For Walls Gallery, Melbourne
Oct 2010	Black & White vs Colour, Off the Kerb Gallery, Collingwood, Melbourne

+ *selected public + commissions*

Jul 2023	'Love Letters to the 'Bidgee', mural and original works, MLHD/Wagga Wagga Base Hospital
Jun 2023	'Barista's Choice Series', commissioned digital art for Vitasoy, Melbourne
Mar 2023	'Reedy Creek' mural, Bridge Road Brewers, Beechworth
Feb 2023	'Apothecia', original art commissioned for Ritz-Carlton Hotel, Melbourne
Oct 2022	'We Belong' mural, Wodonga TAFE, Wodonga
Mar 2022	'Ridges, Rocks & Rivers' mural, Hanson St, Corryong
Jan 2022	'Alpine Seasons' mural, Falls Creek Childcare, Falls Creek
May 2021	'Emperor Gum Moth' mural, Bright Courthouse, Bright
Mar 2021	'Mountain Pygmy Possum' mural, Albury for Upstream Festival
Dec 2020	'Cup Moths' mural for Hen's Teeth Trading, Cobram
Oct 2020	'Reverence' mural, for Department of Land, Water and Planning, Chiltern
Sep 2020	'Grow' + 'The Town That Moved' murals, for Towong Shire Council, Tallangatta
Sep 2020	'Kit & Kaboodle' mural, Valentines Bakehouse, Rutherglen
Mar 2020	'Vanguard' mural, Sesame Lane, Wodonga, for Upstream Festival
Oct 2019	'Bunjil' mural, Caulfield Grammar School, Wheelers Hill, Melbourne
Dec 2018	Chiltern Skate Park mural, Youth mentoring project, Indigo Shire Council, Chiltern

+ **selected public art + commissions continued**

Sep 2018	'Discover' mural, Bennett's Lane, Wodonga Council, Wodonga
Apr 2018	Beechworth Skate Park mural, Youth mentoring project, Indigo Shire Council, Beechworth
Jun 2016	Commissioned paste-up, Donath Reserve, Reservoir for City of Darebin
Feb 2016	Commissioned paste-up for The New Joneses, City Square, Melbourne
Aug 2015	Commissioned paste-up for Melbourne Fringe, Uncommon Places II, South Yarra
Feb 2015	Paste up & projection collaboration with Yandell Walton, White Night, Melbourne
Feb 2014	Commissioned paste up, The New Joneses, Federation Square, Melbourne
Dec 2013	Commissioned paste up, 166 Smith St (Banco Group), Collingwood

+ **residencies, internships & workshop facilitation**

Feb 2021	Falls Creek Summer Residency Program (2 week residency)
Mar 2020	Paste up workshop, Flexible Learning Centre, Wodonga - Facilitator
Feb 2020	Falls Creek Summer Residency Program (2 week residency + workshop facilitation)
Mar 2019	Visiting Artist, MAAC, Ovens Valley Primary Schools
Jan 2019	'Paper Alive' Workshop, Wangaratta Art Gallery, Wangaratta - Co Facilitator
Oct - Nov 2017	Artist in Residence, Caulfield Grammar School, Wheelers Hill - Facilitator
Nov 2016	2 day paste-up workshop, Kerang, Victoria (Ganawarra Shire Council) - Facilitator
Apr - Jun 2013	Signal Schools RACE YOU program (public art workshops), Signal, Melbourne - Facilitator
Mar -Dec 2010	Gallery Assistant Internship, Off the Kerb Gallery, Collingwood, Melbourne
Aug - Dec 2010	Artist in Residence Program, Strathmore Secondary College, Strathmore, Victoria

+ **grants, prizes & awards**

Oct 2020	Two Dimensional Award, Federation Art Prize, Corowa
Oct 2019	Best in Show, Holbrook Art Show, Holbrook
Sep 2019	Highly Commended, Regional Artist Award, Trinity Anglican College Art Award, Albury
Jun 2019	Work on Paper, Acquisitive Prize, King Valley Art Show
Mar 2019	Highly Commended, Work on Paper, Rutherglen Tastes of Art Prize
Jun 2017	Highly Commended, Chiltern Visual Art Exhibition
Jun 2017	3 Dimensional Artwork Award Winner, Chiltern Visual Art Exhibition
Jun 2015	Finalist, Marie Ellis OAM Prize For Drawing
Apr 2015	Abbotsford Convent Foundation Spiritous Award

+ **selected bibliography & media**

Jan 2023	Fungal Inspiration, Art & Illustration Inspired by Nature (published by Victionary)
Jan 2023	Slow Journal, Issue 11, pp 46-51
Dec 2021	ABC Rural news blog and statewide television news story
Nov 2020	ABC Golburn Murray news blog
Sep 2020	Art/Edit Magazine, mural feature p 189
Dec 2019	Read This if You Want to be Great at Drawing People, Selwyn Leamy pp112-113
Mar 2019	Wangaratta Chronicle, Wangaratta
Jun 2018	Border Mail, Albury Wodonga
Dec 2017	Essentials Magazine, Canvas Art News, p78
Oct 2017	Artshub interview by Madeleine Dore
Aug 2017	North East Living Magazine, story By Kylie Wilson p 30 -33
Jun 2017	Feature Artist , Murray Arts, June 2017
Mar 2017	The Border Mail, Albury Wodonga
Jul 2016	ABC Radio News blog
Mar 2016	Inside Street Art Melbourne (published by Thames & Hudson)
Jun 2014	About Blank blog interview
Apr 2014	Curvy 9 (published by SUBDVSN)
Nov 2013	Street Art, by Lou Chamberlin (published by Explore Australia)
Oct 2013	Lost at E Minor - Innocence of the Apocalypse review